

Montana Standards and Benchmarks for the Arts: Grades 9-12

MONTANA ART STANDARD 1: Students create, perform/exhibit, and respond in the Arts.
Benchmarks:

- 1) Students conceive and create works of art.
- 2) Students demonstrate imagination and technical skill in a minimum of one art form using traditional and nontraditional resources.
- 3) Students select or adapt the elements of a presentational style.
- 4) Students apply artistic discipline (e.g., concentration and focus) to complete a collaborative work.
- 5) Students articulate meaning by describing and analyzing artistic choices in their own work and works of others.

MONTANA ART STANDARD 2: Students apply and describe the concepts, structures, and processes in the Arts.

Benchmarks:

- 1) Students apply the elements of line, shape, form, color, space, value, and texture to compose works of art and the principles of design-pattern, balance, contrast, rhythm, proportion, economy, movement, dominance.
- 2) Students apply techniques to create works (e.g., painting, drawing, printmaking, photography, computer arts, graphic design, sculpture, and indigenous/traditional arts).
- 3) Students select a course of action using two-dimensional processes (e.g., painting, drawing, printmaking, photography, computer arts, graphic design) and three-dimensional processes (e.g., sculpture, indigenous/traditional arts).
- 4) Students demonstrate and compare examples of cultural, political, communication, expressive, commercial, and environmental visual arts.
- 5) Students demonstrate examples of historical, contemporary, and traditional visual arts, including American Indian art.
- 6) Students exhibit craftsmanship, completion, and develop a body of work.

MONTANA ART STANDARD 3: Students develop and refine arts skills and techniques to express ideas, pose and solve problems, and discover meaning.

Benchmarks:

- 1) Students use art materials, techniques, technologies, and processes to create specific products and responses to ideas.
- 2) Students explore and practice skills to enhance communication with consistency.
- 3) Students understand and apply appropriate symbol language to maximize expression in a specific media.

MONTANA ART STANDARD 4: Students analyze characteristics and merits of their work and the work of others.

Benchmarks:

- 1) Students evaluate an art work by comparing and contrasting it to similar or exemplary works of art.

- 2) Students compare and contrast how meaning is communicated in two or more of the students' own works and/or works of others.
- 3) Students refine specific criteria for making informed critical evaluation of the quality and effectiveness of a work of art.
- 4) Students analyze various interpretations as a means for understanding/evaluating works of art.

MONTANA ART STANDARD 5: Students understand the role of the Arts in society, diverse cultures, and historical periods.

Benchmarks:

- 1) Students identify and describe the role of the artist in cultures and societies.
- 2) Students identify, describe, and analyze specific works of art as belonging to particular cultures, times, and places in the context in which they were created.
- 3) Students identify intentions of those creating art works, explore the implications of various purposes and justify analysis.
- 4) Students analyze contemporary and historic meanings and emotions in specific art works through cultural and aesthetic inquiry.
- 5) Students demonstrate appropriate audience behavior for the context and style of art presented.
- 6) Students investigate a variety of artworks from resources in the community and analyze and communicate cultural and historical context.

MONTANA ART STANDARD 6: Students make connections among the Arts, other subject areas, life, and work.

Benchmarks:

- 1) Students explain how elements, processes (e.g., imagination, craftsmanship) and organizational principles are used in similar and distinctive ways.
- 2) Students identify connect and analyze interrelated elements of the Arts and other subject areas.
- 3) Students experience the elements of art careers in a professional setting.
- 4) Students analyze how works of art reflect the environment in which they are created.